

Fashion Revue

4-H

Fashion Revue

Superintendent: Kinsey Roberts

Exhibit Tag Information

Department: 304 (Open to 4-H entries only)

Division: (See listings below)

Class: (located under each Division)

General Rules and Regulations

- 4-H Breakdowns
 - Cloverbud (5-7 years)
 - Junior 8-10 years
 - Intermediate 11 – 13 years
 - Senior 14 - < 19 years
- Juniors & Seniors may qualify for State competition
- Members are encouraged to exhibit more than one outfit in the Fashion Revue; however, they are limited to one entry per class in Division 2.
- Participants must have at least a score of 90/100 in order to receive a purple ribbon or rosette in either Division 1 or 2.
- Each garment shall have permanently attached care label (available in the Extension Office) or a 3 x 5 card with care instructions.
- Garment or ensemble should be in Division 2.
- All entrants shall submit a Fashion Revue Personal Data Commentary Sheet (EM0682E) on day of entry. Forms may be found at <https://pubs.wsu.edu/ItemDetail.aspx?ProductID=14011>
- All entrants shall model their garments at BOTH the Fashion Revue Modeling and Interview judging in August and at the Fashion Revue Program, on Thursday of Fair week, to be eligible for Fashion Revue points.
- Entries must be received on the predetermined, August Entry Day each year. Please call the Extension Office (509-397-6290) for more information.

Division 1 - Modeling and Interview

Points Awarded: Blue 80, Red 60, White 40

Rules:

- Points are for a complete outfit, being exhibited.
- Scoring is distributed as follows:
 - General Appearance 40%
 - Construction As It Affects Appearance 30%
 - Knowledge 20%
 - Data Sheet 10%

Class: (please leave blank)

Division 2 - Fashion Revue Construction

Points Awarded: (Listed below each Class)

Rules:

- Scoring is distributed as follows:
 - Garment Care 5%
 - General Appearance 15%
 - Workmanship 80%

Class:

1. Single Separates (Such as skirt, shorts, slacks, blouse, shirt, jumper, nightwear, dress, etc.)
Points Awarded: Blue 60, Red 40, White 25
 2. Coordinating Separates (Two or more garments constructed by exhibitor, such as skirt and blouse, pants, vest and shirt, jumper and blouse)
Points Awarded: Blue 80, Red 60, White 40
 3. Evening Wear (Clothing for formal or semi-formal occasions)
Points Awarded: Blue 80, Red 60, White 40
 4. Tailored Coat or Suit
 - Tailored coat or suit that uses matching or coordinating fabrics.
 - Various items may be made out of wool, linen, silk or another appropriate fabric for a tailored garment and its coordinates.
 - Include a 3x5 card that states at least 5 tailoring techniques used. Possible techniques listed as follows:
 - Sleeve heads
 - Bound buttonholes
 - Welt pockets
 - Garment shaping: using some of these techniques: pad stitching, hair canvas, stay tape, layering fusible interfacing, back stays, under stitching, boning. If more than one of these techniques is used, each may be listed separately.
 - Mitered Seam vents (back or sleeve)
 - Fully lined: using some of these techniques: featherstitched back/shoulder/waist pleat, tacking of garment seams to lining, appropriate hem finishing
 - Shoulder pads
 - Complicated handwork or trim
 - Matching plaids
 - Self-designed pattern
- Points Awarded: Blue 80, Red 60, White 40